



Report of the restitution of the working sessions at Le Lieu Unique “Cultural actors committing for Climate” 26-27 September 2017

Report redaction: Hervé Fournier, Réseau Eco-événement of Nantes métropole

Cultural actors gathered in Nantes are including their action in a dynamic civil society involvement committed to the fight against climate change, in order to reinforce territorial adaptation strategies.

This dynamic has become visible since COP21 and reveals multiple local initiatives coming from the territories, cultural infrastructures, artists and all actors from the creative and cultural sector.

In Nantes, we welcome the opportunity offered by the Climate Chance Summit to the cultural sector to integrate our voices and our input in the movement of stakeholders' coalitions fully engaged in the fight against climate change.

We repeat here the UNESCO definition of Culture:

« Culture may now be said to be the whole complex of distinctive spiritual, material, intellectual and emotional features that characterize a society or social group. It includes not only the arts and letters, but also modes of life, the fundamental rights of the human being, value systems, traditions and beliefs. »
Mexico City Declaration on Cultural Policies, World Conference on Cultural Policies, Mexico City, 26 July - 6 August 1982 UNESCO

Culture is at the heart of climate change: we must act on the effects of change, and also on its human root causes which are deeply cultural, linked to behaviours, beliefs, modes of life; **climate change is a cultural issue.**

We commit to the following goals:

1 – multi-stakeholders' partnerships: artists and cultural activists in dialogue with funders scientists, policymakers, local authorities, etc.

We pursue raising awareness for the climate change stakeholders and sector gathered in Nantes to involve artists and cultural operators as contributors to the low-carbon city transformation, in its definition as well as in implementation of public policy related to climate change.



2 – Build and seize opportunities to explore and implement the many ways culture and the arts could -and should- support today's biggest transitions – sustainable cities, clean energy and biodiversity decline.

This way we ensure a continuous follow-up with the Climate Chance organisation team to facilitate integration of the cultural speech in all non-state and state bodies related to Climate Change agreements.

3 – Pursue creative actions and decision making in our areas of responsibility that fit within the Paris ambition of less than 2 degrees warming. We are therefore developing tools and methods for greenhouse gases reduction, involve our teams and all of our stakeholders in this emergency for action reminded by all the scientific community.

Restitution by:

- Valéria Marcolin, director of Culture et Développement
- Alison Tickell, director of Julie's Bicycle
- Laurence Rondoni, choreographer
- Lorraine Simard, president-general secretary, Comité 21 Québec
- Martha Bissmann, WIP Renewable Energies
- Philippe Comtesse, director of Stations Services
- Catherine Blondeau, director of Grand T

In the presence of:

- Dr. Katerina Stenou, director of the Division of Cultural Policies and Intercultural Dialogue at the United Nations Educational, Scientific, and Cultural Organizations (UNESCO)
- Mr. Olivier Lerude, Haut fonctionnaire au développement durable adjoint, mission Développement durable du ministère de la Culture et de la Communication.

Video link:

<http://livestream.com/opentvnantes/climatechance2016/videos/137078753>